

Education

- M.F.A.** 2003 **Maryland Institute, College of Art – Hoffberger School of Painting**
Grace Hartigan – Director
- B.F.A.** 1998 **Syracuse University – Painting**
- 1997 **Syracuse University, Florence Center, Italy – Painting**

Professional Experience

- 2018 – Present Associate Professor of Art with Tenure, Seton Hill University, Pittsburgh, PA
- 2015 – 2018 Associate Professor of Art, Seton Hill University, Pittsburgh, PA
- 2011 – 2015 Assistant Professor of Art, Seton Hill University, Pittsburgh, PA
- 2009 – 2011 Visiting Assistant Professor of Art, Seton Hill University, Pittsburgh, PA
- 2008 Adjunct Assistant Professor, Seton Hill University, Pittsburgh, PA
- 2008 Adjunct Assistant Professor, Carnegie Mellon University, Pittsburgh, PA
- 2008 Adjunct Assistant Professor, Carlow University, Pittsburgh, PA
- 2005 – 2008 Director and Curator, American Jewish Museum, Pittsburgh, PA
- 2004 - 2005 Adjunct Assistant Professor, Philadelphia University, Philadelphia, PA
- 2003 - 2005 Designer and Craftsman, Surface and Architecture Workshop, Philadelphia, PA

Exhibitions

- 2022 upcoming: Winfield Gallery, *The Quiet Hours – Solo Exhibition*, Carmel-by-the-Sea, CA
- 2021 Winfield Gallery, *Selected Works*, Carmel-by-the-Sea, CA
- Associated Artists of Pittsburgh Galleries, *Featured Artists Exhibition*, Pittsburgh, PA
- 2020 Winfield Gallery, *Selected Works*, Carmel-by-the-Sea, CA
- 2019 Harlan Gallery, Seton Hill University, *Faculty Exhibition*, Pittsburgh, PA
- 2018 Jask Gallery, *End of the World*, Pittsburgh, PA
Curator – Fred Blauth
- Westmoreland Museum of Art, *Artists Who Teach*, Greensburg, PA
Curator – Barbara Jones

- 2017-18 National Portrait Gallery, *BP Portrait Award 2017*, London, England
 Traveling Exhibition will also be presented at:
 Exeter City Art Gallery, Exeter, England
 Scottish National Portrait Gallery, Edinburgh, Scotland
 Sunderland Museum and Winter Gardens, Sunderland, England
- 2016 Manifest Gallery, *7th International Painting Annual – Exhibition in Print*, Cincinnati, OH
 Carnegie Museum of Art, *Associated Artists of Pittsburgh 105th Annual*, Pittsburgh, PA
 Juror – Sarah Lehrer-Graiwer (*Exhibition Catalog*)
 Manifest Gallery, *6th International Painting Annual – Exhibition in Print*, Cincinnati, OH
- 2015 Harlan Gallery, Seton Hill University, *Faculty Exhibition*, Pittsburgh, PA
 Butler Institute of American Art, *Associated Artists of Pittsburgh 104th Annual*, Youngstown, OH
 * *Bernstein/Schoen Award* -and- * *Hillman Award*; Juror – Dr. Louis Zona (*Exhibition Catalog*)
 Future Tenant Gallery, *Bedtime Stories*, Pittsburgh, PA
 Curator – Sonja Sweterlisch
 Manifest Gallery, *5th International Painting Annual – Exhibition in Print*, Cincinnati, OH
- 2014 Manifest Gallery, *Face First – Contemporary Portraiture*, Cincinnati, OH
 Manifest Gallery, *Loosing Your Head – The Skull in Contemporary Art*, Cincinnati, OH
 Westmoreland Museum of American Art, *Peddling Personalities*, Greensburg, PA
 Greater Latrobe School District – Art Trust, *Annual Art Gala and Exhibition*, Latrobe, PA
 Salmagundi Club, *Hudson Valley Art Association - 82nd Annual Exhibition*, New York, NY
 * *Herbert and Rosetta Bohnert Memorial Award*
 Westmoreland Museum of American Art, *Associated Artists of Pittsburgh 103 Annual*, Greensburg, PA
 * *Jack Buncher Award*; Juror – Barbara Jones (*Exhibition Catalog*)
 University of North Carolina Asheville, *5th Annual Drawing Discourse*, Asheville, NC
 Juror – Tim Lowly (*Exhibition Catalog*)
 Manifest Gallery, *4th International Painting Annual – Exhibition in Print*, Cincinnati, OH
- 2013 Manifest Gallery, *Fresh Paint*, Cincinnati, OH (*Exhibition Catalog*)
 Manifest Gallery, *Vista*, Cincinnati, OH (*Exhibition Catalog*)
 Hudson Valley Art Association, *81st Annual Exhibition*, Old Lyme, CT (**Exhibition Catalog*)
 * *Al Camurati Memorial Award for Drawing*
 MW Fine Arts, *Conversations: 5:10*, Pittsburgh, PA
 Curator: Graham Shearing
 Manifest Gallery, *8th International Drawing Annual – Exhibition in Print*, Cincinnati, OH
 * *Second Prize Award for Drawing*
 Pittsburgh Center for the Arts, *30:2 Invitational*, Pittsburgh, PA
 Curators: Stacey Weiss & Adam Welch
 Fontbonne University, *The Figure Now*, St. Louis, MO

- University of North Carolina Asheville, *4th Annual Drawing Discourse*, Asheville, NC
 * *Juror's Choice Award*; Juror - Susan Hauptman (*Exhibition Catalog*)
- Manifest Gallery, *3rd International Painting Annual – Exhibition in Print*, Cincinnati, OH
- 2012 Manifest Gallery, *The Nude*, Cincinnati, OH (*Exhibition Catalog*)
- Manifest Gallery, *7th International Drawing Annual – Exhibition in Print*, Cincinnati, OH
- Butler Institute of American Art, *National Mid-Year Show*, Youngstown, OH
- Three Rivers Arts Festival, *Annual Juried Exhibition*, Pittsburgh, PA
 Jurors: Linda Benedict-Jones, Murray Horne, Michael Olijnik,
- 2011 Harlan Gallery, Seton Hill University, *Faculty Exhibition*, Pittsburgh, PA
 Manifest Gallery, *The Observed*, Cincinnati, OH (*Exhibition Catalog*)
- Brew House Association, *Alumni Exhibition*, Pittsburgh, PA
- Fontbonne University, *The Figure Now*, St. Louis, MO
 * *First Prize*; Juror - Michael Grimaldi
- 2010 Carnegie Museum of Art, *Associated Artists Centennial Exhibition*, Pittsburgh, PA
 Curators: Donald Miller and Al Miner
- 2008 Spool Mfg. Gallery, *DOC.*, Binghamton, NY
 Space 101, *Brew House Members Show*, Pittsburgh, PA
- Harlan Gallery, Seton Hill University, *Faculty Exhibition*, Pittsburgh, PA
- Hoyt Institute of Fine Art, *Mid-Atlantic Annual Exhibition*, Newcastle, PA
 Curator: Douglas Fogle
- American Jewish Museum, *Making Hope Happen*, Pittsburgh, PA (*Exhibition Catalog*)
- 2006 Seraphin Gallery, *Out of Line – Contemporary Drawing*, Philadelphia, PA
- SPACE, *Pinch Hitters*, Pittsburgh, PA
- Artscape, *Up Periscope*, Baltimore, MD
- Artist's Upstairs Gallery, *Art Up in Context*, Pittsburgh, PA
- Sub-Basement Gallery, *On the Verge*, Baltimore, MD
- 2005 Artist's Upstairs Gallery, *The Figure: Philip Rostek, David Stanger*, Pittsburgh, PA
- 2003 Mattress Factory, *Gestures*, Pittsburgh, PA
 Curators: Michael Olijnyk and Graham Shearing
- Maryland Institute, College of Art, *Master of Fine Arts, Thesis Exhibition*, Baltimore, MD
- 2002 Circle Gallery, Maryland Federation of Art, *Self-Portraits Exhibition*, Annapolis, MD
 Curator: Carolyn Carr, PhD
- Institute of American Art, *66th National Midyear Show*, Butler Youngstown, OH
 Curator: Jerry Berger

Maryland Institute, College of Art, *War*, Baltimore, MD
Curator: John Yau

- 2000 Three Rivers Arts Festival, *Paramnesia*, Two PNC Plaza, Pittsburgh, PA
American Jewish Museum, *Neither Seed nor Flower*, Pittsburgh, PA
Carnegie Museum of Art, *Associated Artists of Pittsburgh, 89th Annual Exhibition*, Pittsburgh, PA
Curator: Duane Michaels
- 1998 Syracuse University, *The Mist and the Mountain - B.F.A. Thesis Exhibition*, Syracuse, NY
- 1997 Carnegie Museum of Art, *Associated Artists of Pittsburgh, 87th Annual Exhibition*, Pittsburgh, PA
Juror: Madeline Grynsztejn

Public Collections/Commissions

Buncher Foundation, Pittsburgh, PA – Portrait of Bernita Buncher
Carnegie Museum of Art, Pittsburgh, PA
Jewish Family & Children's Services, Pittsburgh, PA
Mattress Factory, Pittsburgh, PA; Site-specific Installation for 'Gestures'
University of Pittsburgh, School of Law – Portrait of Professor Robert Harper

Awards / Honors

- 2020 Featured Artist, Associated Artists of Pittsburgh
- 2019 Visiting Artist, Maryland Institute, College of Art, Baltimore, MD
- 2018 3rd Prize – Landscape Category, 34th Annual Painting Competition, The Artist's Magazine
Visiting Artist, Maryland Institute, College of Art, Baltimore, MD
- 2017 Exhibiting Finalist – BP Portrait Awards, National Portrait Gallery, London, England
- 2016 Finalist – 12th International ARC Salon, Art Renewal Center
Finalist – Portrait Category, 33rd Annual Painting Competition, The Artist's Magazine
- 2016 Residency, Vermont Studio Center, Johnson, VT
- 2015 Finalist – Portrait Category, 32nd Annual Painting Competition, The Artist's Magazine
Henry and Elise Hillman Award, Associated Artists of Pittsburgh 104th Annual
Nancy Bernstein and Robert E. Schoen Award, Associated Artists of Pittsburgh 104th Annual
- 2014 Herbert and Rosetta Bohnert Memorial Award, 88th Annual, Hudson Valley Art Association
Finalist – Portrait Category, 31st Annual Painting Competition, The Artist's Magazine
Finalist – Still Life Category, 31st Annual Painting Competition, The Artist's Magazine

Jack Buncher Award, Associated Artists of Pittsburgh 103rd Annual
 Second Prize, 8th International Drawing Annual, Manifest Gallery
 2013 Residency, Jerusalem Studio School, Civita Castellana, Italy
 Artist Opportunity Grant, Greater Pittsburgh Arts Council
 Finalist – Portrait Category, 30th Annual Painting Competition, The Artist’s Magazine
 Al Camurati Memorial Award for Drawing, 87th Annual, Hudson Valley Art Association
 Juror’s Choice Award, 4th Drawing Discourse, UNC Asheville – Juror, Susan Hauptman
 2012 Residency, Vermont Studio Center, Johnson, VT
 2011 First Prize, The Figure Now, Fontbonne University – Juror, Michael Grimaldi
 2003 Finalist, International Young Art (IYA) - Artlink in collaboration with Sotheby’s
 Finalist, Henry Walters Traveling Fellowship - Maryland Institute, College of Art
 2000 Purchase Award, Carnegie Museum of Art - AAP 89th Annual Exhibition
 1999 Residency, Vermont Studio Center, Johnson, VT

Publications (Artist/Author/Editor)

December 2019 “*Interview with Artist David Stanger*”, David Linnewey, Studio Break Podcast, 1 hr audio
 March 2018 “*Aesthetic Charge: Interview with David Stanger*”, Elana Hagler, Painting Perceptions blog
 2018 Exhibition in Print, *7th International Painting Annual*, Manifest Gallery
 June 2017 Catalog, *BP Portrait Award 2017*, National Portrait Gallery, London
 June 2017 Catalog, *12th International ARC Salon*, Art Renewal Center
 February 2017 The Artist’s Magazine, *33rd Annual Painting Competition*, Finalist – Portrait Category
 February 2017 Exhibition in Print, *6th International Painting Annual*, Manifest Gallery
 May 2016 Catalog, *105th Annual Exhibition, AAP*, Carnegie Museum of Art
 April 2016 Exhibition in Print, *5th International Painting Annual*, Manifest Gallery
 December 2015 The Artist’s Magazine, *32rd Annual Painting Competition*, Finalist – Portrait Category
 June 2015 Catalog, *104th Annual Exhibition, AAP*, Butler Institute of American Art
 March 2015 Exhibition in Print, *4th International Painting Annual*, Manifest Gallery
 December 2014 The Artist’s Magazine, *31st Annual Painting Competition*, Finalist – Portrait & Still Life
 Categories
 September 2014 Catalog, *82nd Annual Exhibition, HVAA*, Salmagundi Club, NYC
 June 2014 Catalog, *103rd Annual Exhibition, AAP*, Westmoreland Museum of American Art

August 2014	Exhibition in Print, <i>8th International Drawing Annual</i> , Manifest Gallery
April 2014	Exhibition in Print, <i>3rd International Painting Annual</i> , Manifest Gallery
February 2014	Catalog, <i>Drawing Discourse – 5th Annual</i> , University of North Carolina
December 2013	The Artist's Magazine, <i>30th Annual Painting Competition</i> , Finalist – Portrait Category
October 2013	Catalog, <i>Fresh Paint</i> , Manifest Gallery
October 2013	Catalog, <i>Vista</i> , Manifest Gallery
May 2013	Exhibition in Print, <i>7th International Drawing Annual</i> , Manifest Gallery
February 2013	Catalog, <i>Drawing Discourse – 4th Annual</i> , University of North Carolina
August 2012	Catalog, <i>The Nude</i> , Manifest Gallery
June 2012	Catalog, <i>76th National Midyear</i> , Butler Institute of American Art
November 2011	Catalog, <i>The Observed</i> , Manifest Gallery
July 2010	Catalog, <i>100th Annual Exhibition</i> , AAP, Carnegie Museum of Art
February 2008	Catalog Essay, <i>Making Hope Happen</i> , American Jewish Museum
August 2007	Catalog Essay, <i>Of the Painted Image - Cabessa, Cohen, Rostovsky</i> , American Jewish Museum
July 2006	Editor, <i>118-60 Metropolitan Avenue – Paintings by Joan Linder</i> American Jewish Museum

Professional Affiliations

2012 - 2018	Board Member, Associated Artists of Pittsburgh, Pittsburgh, PA
2007 - 2010	Board Member and Resident Artist, Brew House Association, Pittsburgh, PA
2005 - 2008	Advisory Committee, Heinz History Center, Rauh Jewish Archives, Pittsburgh, PA Advisory Committee, Holocaust Center, Pittsburgh, PA

Bibliography (Reviews and Interviews- Artist):

- David Linnewey, "Interview with Artist David Stanger", *Studio Break Podcast*, December, 2019, 1 hr audio
- Mary Thomas, "These Artists Can Do... and Teach", *Pittsburgh Post-Gazette*, September 21, 2018
- Elana Hagler, "Aesthetic Charge: Interview with David Stanger", *Painting Perceptions Blog*, March 26, 2018
- Mary Thomas, "David Stanger's work chosen for prestigious London exhibit", *Pittsburgh Post-Gazette*, July 7, 2017
- Bill O'Driscoll, "AAP's 105th Annual", *Pittsburgh City Paper*, July 20, 2016
- Alexandra Oliver, "Formalism Dominates at the 105th AAP Exhibition", *The Glassblock.com*, May 27, 2016
- Kurt Shaw, "AAP 104th Annual at the Butler Institute", *Pittsburgh Tribune Review*, June 28, 2015
- Mary Thomas, "AAP Annual at the Butler", *Pittsburgh Post-Gazette*, June 30, 2015

- Christina Rouvalis, "To Have and to Hold", *Carnegie Magazine*, Winter 2014
- Kurt Shaw, "Westmoreland Pairs Portraits with Still Lives", *Pittsburgh Tribune Review*, November 22, 2014
- Mary Thomas, "AAP Annual at the Westmoreland", *Pittsburgh Post-Gazette*, July 30, 2014
- Mary Thomas, "Three Rivers Arts Festival", *Pittsburgh Post-Gazette*, June, 2012
- Cole Carothers, "Observed", *AEQAI Online Journal (aequi.com)*, December 15, 2011
- Jackie Demaline, "The Art of What's Observed", *Cincinnati Enquirer*, November 10, 2011
- Kurt Shaw, "Centennial Shines Light on Regional Talent", *Pittsburgh Tribune Review*, August 8, 2010
- Mary Thomas, "Fluid Translations of Art", *Pittsburgh Post-Gazette*, August 1, 2010.
- Toby Tobachnick, "Jewish Art in Pittsburgh", *Jewish Life Magazine*, 2010
- Mike Foldes, "Featured Artist - September 2008", *ragazine.cc*, September, 2008
- Mattie Schloetzer, "Exhibition Tells Life Stories Through Art", *Pittsburgh Post-Gazette*, April 30, 2008.
- Kurt Shaw, "Inspirational Images", *Pittsburgh Tribune Review*, April 27, 2008.
- Erica Smith, "Living Art at the Brew House", *Pitt News*, April 3, 2008.
- Justin Gershwin, "Disintegration and the Poetry of Absence", Essay for the exhibition "On the Verge", *Sub Basement Artists Studios*, May 2006.
- Glen McNutt, "Artists Express their Discontent with Modern Life", *Baltimore Sun*, May 22, 2006.
- Leslie Hoffman, "Small Shows Large on Creativity", *Pittsburgh Post-Gazette*, March 15, 2003.
- Kurt Shaw, "Gestures", *Pittsburgh Tribune-Review*, March 9, 2003.
- Mary Thomas, "Vitality of Painting Thrives at Butler's Midyear Show," *Pittsburgh Post-Gazette* August 3, 2002, p. B-6.
- Interviewed for "East End Event," *On Q Magazine*, August 30, 2000. WQED of Pittsburgh (PBS).
- Graham Shearing, "Local Kaleidoscope," *Pittsburgh Tribune Review*, June 30, 2000.
- Mary Thomas, "Three Rivers Arts Festival: Driving Art Home," *Pittsburgh Post-Gazette* June 2, 2000, p. 25.
- Alice Winn, "Three Artists Tap into Their Culture," *Pittsburgh City Paper*, February 16, 2000, p. 30.
- Graham Shearing, "Fanfare-A Thick Impasto", *Pittsburgh Tribune Review*, August 9, 1999.

Bibliography (Curator):

- Interviewed for "Nazi Persecution of Homosexuals," *Afternoon Edition*, December 7, 2007. WDUQ of Pittsburgh (NPR Station)
- Sally Kallson, "Exhibit Chronicles Abuse of Gays", *Pittsburgh Post-Gazette*, November 27, 2007.
- Mary Thomas, "Of the Painted Image", *Pittsburgh Post-Gazette*, October 21, 2007
- Mike May, "Of the Painted Image", *Pittsburgh Magazine*, October 2007
- Melissa Kuntz, "A photo show at the American Jewish Museum documents Israel's early days", *Pittsburgh City Paper*, May 10, 2007.
- Kurt Shaw, "Exhibition gives a look at the birth of Israel", *Pittsburgh Tribune Review*, May 17, 2007
- Violet Law, "American Jewish Museum", *Pittsburgh City Paper*, January 18, 2007.

- Mary Thomas, "Photo exhibition brings tragedy of Darfur into sharp focus", *Pittsburgh Post-Gazette*, February 21, 2007.
- Melissa Meinzer, "Darfur activist", *Pittsburgh City Paper*, March 1, 2007.
- Mary Thomas, "Art project traces what drew refugees to Pittsburgh", *Pittsburgh Post-Gazette*, September 6, 2006.
- Kurt Shaw, "Video project taps Holocaust survivors", *Pittsburgh Tribune Review*, October 1, 2006.
- Kurt Shaw, "Made of Memories", *Pittsburgh Tribune-Review*, June 29, 2006.
- Mary Thomas, "Linder's Universal Relationships", *Pittsburgh Post-Gazette*, July 5, 2006